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Faure, Gabriel - Elegy, Op. 24 - Cello and Piano - edited by Leonard Rose - International Edition

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Faure's Elegie, Op. 24, arose from an unfinished sonata for Cello and Piano. A short piece, it begins with a somber and memorable melody, followed by a fast climax in the middle before returning to the original melody at the end. This piece was orchestrated by the composer, and it was also transcribed for Viola by Lionel Tertis. Edited by Leonard Rose for Cello and Piano. Published by International Music Company. Difficulty: ASTA Grade 4

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