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An Actor Rehearses: What to Do When--and Why

David Hlavsa

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roach for making the most of the rehearsal process With a commonsense approach, An Actor Rehearses takes performers through the rehearsal process and explains exactly what to do when. The actor’s process is explained simply, sequentially, and in detail, starting from the period before rehearsals begin and continuing through first read-through, blocking rehearsals, technical rehearsals, and performances. Packed with exercises that are useful in the classroom and in the rehearsal studio, An Actor Rehearses is an indispensable guide to the rehearsal process that makes building a character easier and more rewarding for both actor and audience. And because author David Hlavsa’s emphasis is on relating acting to life, performers learn to make a remarkable connection between becoming a better actor and becoming a better person: more compassionate, more vital, more alive. •Clear, practical, usable advice for actors at every level •Unique focus: learning to become a better actor means learning to become a better person •Huge potential audience

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