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Practical, Paying, Part-Time Voice-Over

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Practical, Paying, Part-Time Voice-Over is a guide for both beginners as well as those with some background in performing who want to explore the exciting world of voice-acting. There's a lot of confusion out there for those that want to try this. Is it really as easy as some claim to get into this profession? Or, is it really as difficult, as others say? This guide cuts to the chase and explains what you can do right now in today's digital revolution to break into the world of voice-acting. What does it really take? How can one get a competitive voice demo? What's involved with home studios and what do they really cost? How does one acquire talent agents or get into the union? All these questions and many more are answered in this concise but comprehensive guide. Start living your dreams today._____ Author Bio: Kelly has been a theatre performer since grade school still regularly performs as an actor, singer, dancer, and choreographer. Although he does camera and commercial acting from time to time, he found his true love to be voice-over._____ Working out of the San Francisco market and broadcasting around the world, he uses his many years of training and experience to bring a wide a wide variety of characters and dynamics to his voice work._____ Keywords: Voice-Over, Acting, Recording, Audio, Money, Television, Radio, Microphone, Studio, Voice, Sound_____

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