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Memento (American Indies EUP)

Claire Molloy

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Ambiguous, complex and innovative, Christopher Nolan's *Memento* has intrigued audiences and critics since the day of its release. *Memento* is the archetypal 'puzzle film', a noir thriller about a man with short-term memory loss seemingly seeking revenge for the death of his wife but finding it increasingly difficult to navigate through the facts. Truth, memory and identity are all questioned in a film that refuses to give easy answers or to adhere to some of the fundamental rules of classical filmmaking as the film makes use of some audacious stylistic and narrative choices, including a unique (for American cinema) editing pattern that produces a dizzying and highly disorienting effect for the spectator.

The book introduces *Memento* as an important independent film and uses it to explore relationships between "indie," arthouse and commercial mainstream cinema while also examining independent film marketing practices, especially those associated with Newmarket, the film's producer and distributor. Finally, the book also locates Memento within debates around key film studies concepts such as genre, narrative and reception.

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