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Teaching Music in American Society: A Social and Cultural Understanding of Music Education

Steven N. Kelly

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Successful professional music teachers must not only be knowledgeable in conducting and performing, but also be socially and culturally aware of students, issues, and events that affect their classrooms. This book provides comprehensive overview of social and cultural themes directly related to music education, teacher training, and successful teacher characteristics. New topics in the second edition include the impact of Race to the Top, social justice, bullying, alternative schools, the influence of Common Core Standards, and the effects of teacher and school assessments. All topics and material are research-based to provide a foundation and current perspective on each issue.

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