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Creative Lighting Techniques for Studio Photography

Dave Montizambert

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This definitive guide to studio lighting explains and demonstrates universal lighting principles that help photographers think on their feet and master lighting theory and technique. Explained are essential concepts such as why light behaves the way it does and how to manipulate it to its best effect. Concrete, practical examples illustrate topics such as shooting light, dark, and reflective surfaces; mastering contrast control; modifying shadow formation to effectively shape mid- and light-colored objects; creating definition in black objects; and using Photoshop to fine-tune subjects. Instruction is also provided on creating simulated sunlight, painting with light, using softening filters, and lighting subjects in motion. Compelling photographs and numerous lighting diagrams are included.

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