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Learn how to use a viewfinder to determine cropping and framing to create the best relationship of value masses. They will also learn to analyze paintings in terms of color shapes of value, hue, and intensity (also color temperature)the elements that make a painting. Roberts uses master works as examples to show how the eye moves through a painting. He will include before/after examples to illustrate how using the rules for good composition can improve paintings. Readers will learn how to create compositionally successful paintings through 6-8 demonstrations. Contains a bonus DVD that shows how altering one element of a painting can change the entire composition.

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