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The Criminal Humanities (Criminal Humanities & Forensic Semiotics)

Michael Arntfield, Marcel Danesi

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This groundbreaking anthology examines the phenomenon of crime and our historical understanding - and misunderstanding - of the criminal mind through the lens of the humanities, unpacking foundational concepts in criminology and criminal investigative analysis through disciplines such as the visual arts, cultural studies, religious studies, and comparative literature. Edited by two key figures in this burgeoning field who are also pre-eminent experts in both forensic semiotics and literary criminology, this book breathes new life into the humanities disciplines by using them as a collective locus for the study of everything from serial homicide, sexual disorders, and police recruiting and corruption to the epistemology of criminal insanity. Using a multidisciplinary framework that traverses myriad pedagogies and invokes a number of methodologies, this anthology boasts chapters written by some of the world's key scholars working at the crossroads of crime, media, and culture as broadly defined.

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