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Black, White, and Red All Over: A Cultural History of the Radical Press in Its Heyday, 1900-1917

Linda J. Lumsden

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Hundreds of newspapers and magazines published by socialists, anarchists, and the Industrial Workers of the World in the years before World War I offered sharp critiques of the emerging corporate state that remain relevant in light of gaping twenty-first-century social inequity. *Black, White, and Red All Over* offers the first comprehensive narrative to explore the central role that a broad swathe of social movement media played in radical movements, stirring millions of Americans a century ago.

Author Linda J. Lumsden mines more than a dozen diverse radical periodicals including *Progressive Woman, Industrial Worker, Wilshire's, the Messenger, Mother Earth, Appeal to Reason, New York Call, and International Socialist Review* to demonstrate how they served anarchists, socialists, and industrial unionists in their quest to topple capitalism and create their varied visions of a cooperative commonwealth. The book argues that these subversive periodicals were quintessentially American: individualist, independent, socialminded, egalitarian, defiant, and celebratory of freedom. Even their call for revolution resounded from the roots of the American experience.

Black, White, and Red All Over explores socialist periodicals in the agrarian heartland; views socialists attempts to provide alternatives to urban dailies; explores the radical press crusade to champion workers; analyzes the role anarchist periodicals played in their pioneering battles for a free press, free speech, and free love; surveys socialism in the black press; and details the federal government s wartime campaign to suppress the radical press. It draws parallels with Occupy Wall Street's social media movement. Despite the distance from the typewriter to Twitter, Lumsden concludes that twenty-first-century social movement media perform nearly the same function as did their nearly forgotten predecessors.

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