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Staging Modern American Life: Popular Culture in the Experimental Theatre of Millay, Cummings, and DOS Passos

T. Fahy

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Thomas Fahy examines the integration of and challenges to popular culture found in the theatrical works of Millay, Cummings, and Dos Passos, which have largely been marginalized in discussions of theatre history and literary studies, despite offering a hybrid theatre that integrates popular with formal, and mainstream with experimental

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