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Selznick: The Man Who Produced Gone with the Wind (Hollywood Classics)

Bob Thomas

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In the days when Hollywood films were being cranked out by the big studios the way Detroit turned out automobiles, one man clung to the belief that a motion picture was like a painting which had to be painted and signed by a single artist.

In 1939, David O. Selznick justified his belief. He was 17 years old when Gone With the Wind was released to thunderous accolades. It was the triumph - and the tragedy - of his life. As a producer he had reached the pinnalcle of success; there was nowhere else to go...

In this biography, Bob Thomas tells the story of the stormy career of a man who personified the label "legend." It tells of the women he loved and the fortunes he amassed and lost; of the great stars he made and the magnificent motion pictures he created. Here is the man himself - the author of endless memos, the compulsive gambler, the driving perfectionist.

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