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Staging Thought: Essays on Irish Theatre, Scholarship and Practice
This collection of essays showcases the rich diversity of current writing about Irish theatre. The volume includes perspectives from experts in scenography, physical theatre, dramaturgy and stand-up comedy, as well as academic contributions drawing from anthropology, psychology, sociology, gender studies and performance studies. Exploring plays, events, exhibitions, performances, and rehearsal and realization processes, the essays provide a stimulating analysis of the languages and procedures of theatre in Ireland. The book demonstrates that performance studies and practices are continuing to expand, suggesting that Ireland’s text-centric theatre has begun to cast its net further afield and pointing to the rich possibilities within Irish theatre, scholarship and practice, now and for the future.

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